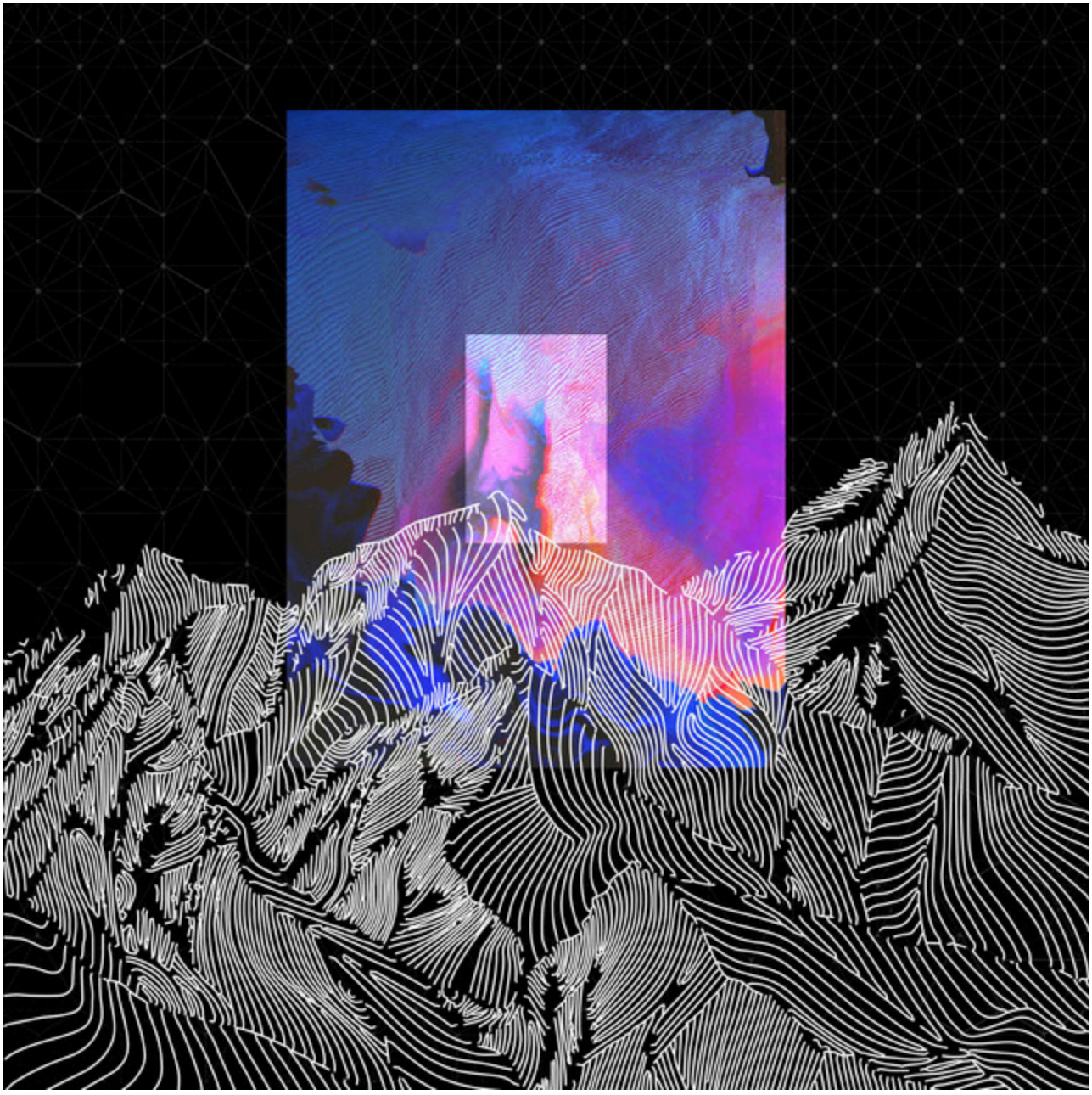
MOJ x grej – “The Crossing” | Crossing uncertainty towards a new beginning

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“The Crossing” brings MOJ and grej together in a sonic exploration where cultural roots and electronic experimentation become part of the same journey. The piece draws on a prolonged experience of resilience and the search for a place of arrival after a period of uncertainty.

Its title suggests a passage between two states: leaving a difficult chapter behind and recognizing the moment when relief finally becomes possible. Rather than describing a specific destination, the composition focuses on the act of moving forward and what it means to reach the other side.

Between Persian-inspired piano and electronic textures

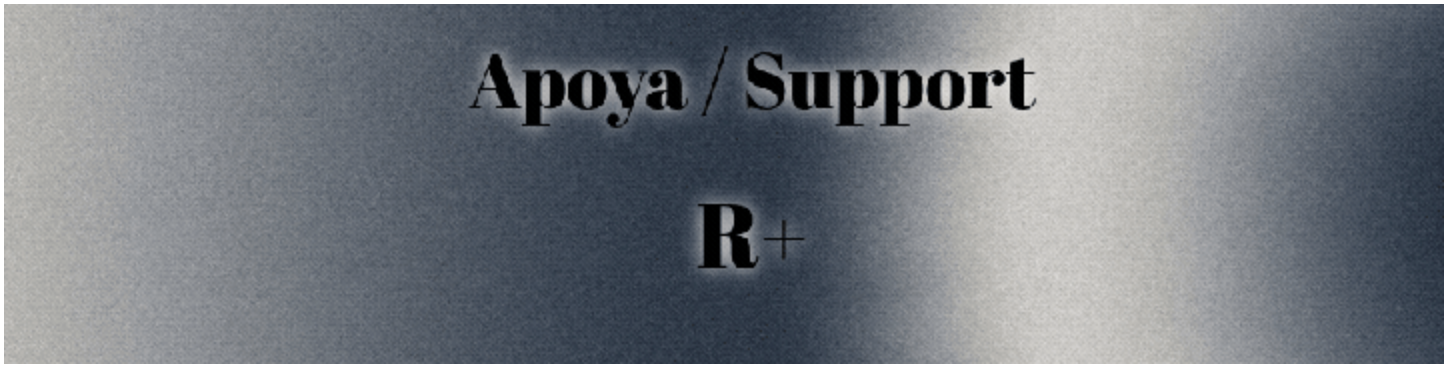
Rooted in experimental electronic music, IDM and glitch, the track combines acoustic piano inspired by Iranian musical traditions with modulated synthesizers and fragmented textures. The contrast between organic materials and electronic processing creates an introspective soundscape in which formal exploration supports the composition’s emotional dimension.

The meaning of crossing over

“The Crossing” finds its strength in the transformation that takes place along the way. Its meeting of tradition and experimentation avoids separating past from present, bringing both languages into a shared sonic identity. It’s a composition that rewards attentive listening, following its shifting textures as though each one represents another step towards a new beginning.

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