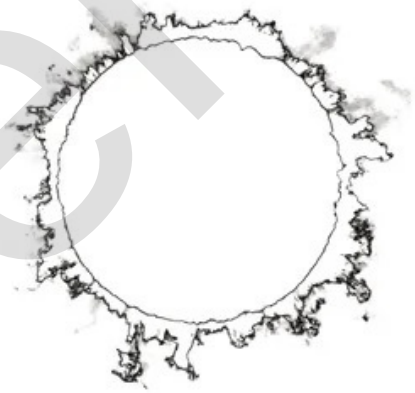
POUYA HAMIDI

Love, Fire, Breath

آتش عشق



Perusal

Instrumentation: flute and guitar
Duration: ~7:30 min.
Commissioned by: Lara Deutsch & Adam Cicchillitti
Composition date: Summer of 2024

Version #: 4

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Program Notes:

The work was inspired by the 13th century poet Rumi's iconic poem, "Listen to the Reed Flute". The reed-flute is grieving its separation from the reedbed it was cut away from. It is longing to go back, as a lover longs for their beloved or a devotee longs for their divine creator. In Rumi's poem, the breath alone doesn't make the flute speak. It is that inner fire of longing that is given voice through the reed-flute, and that fire is generated ultimately by love, a burning love inside our chests and lungs that creates music. The pain of separation is a timeless and universal aspect of the human experience.

This is a work about suffering, longing, but also the hope and joy of being alive, also represented by the vitality of the breath as it enlivens the flute. I wanted this piece to depict an interchange of these ideas between the flute and guitar.

In Iranian music, the reed instrument that Rumi refers to is called the Ney, which is indeed made out of reeds. In this composition I've explored and incorporated techniques of Iranian Ney playing.

I was also inspired by Iranian music of the plucked instruments tar and setar. Master players such as Hossein Alizadeh and Kayhan Kalhor were especially influential to my writing for this work, which emulates some of the ornamentation, picking style, modal, rhythms, and improvisational style of these incredible musicians. I was also influenced by fingerstyle guitar performers such as Maneli Jamal for their use of percussive elements on the guitar.

Pouya Hamidi, 2024.

perusal

Techniques Legend:

Flute:

 - Produce a vibrato on the flute similar to how it is produced on the instrument Ney. Using the movement with the cheeks and slowly.
Here is an example: https://youtu.be/CvXH4uhoLw8?si=69caBtHTFAOW29Sw&t=556

Guitar:

 - bartok pizz

 - hit the body of the guitar with the palm of the hand

 - "chuck" sound. mute the strings and make a percussive "snare" sound

 - creating a buzzing string sound by pulling hard on the lowest open string

Thanks to the generous funding from the Canada Council for the Arts and the Ontario Arts Council for the creation of this work.

A heartfelt thank you to Lara Deutsch and Adam Cicchillitti for commissioning this work and for their collaboration, which has elevated it to new heights.

Love, Fire, Breath

written for Lara Deutsch and Adam Cicchillitti

Version #: 4

Pouya Hamidi



Personal


A
More in time ♩= 76
13
Fl.
Gtr
ff
mp
16
f
a m i m p i
m i p i m p i m p i m i
p
i m p
18
p
like an echo
20
mf
B
V.
22
tr
mp
mf
III
V.
VIII

Perusal


C
♩= 69
24
Fl.
Gtr
single finger rasg.
dedillo
fpp sub. ff
27
ney vib. please see program notes
31
III
pp
D
35
alternate strings and free
38
mp

Perusal



Perusal



Perusal



Perusal


G
♩. = 56
98
Fl.
Gtr
VII
ppp
102
106
109
ritardando
H
♩ = 60
Iranian bird
113

Perusal


120
Fl.
Gtr
tr
pp
f
I
125
= 104
mp
p
130
134
mf
mp
138
start gliss anytime you want
gliss

Perusal


142
Fl.
Gtr
f
ff
VII
VI
IV
III
II
145
pp
no vibrato.
f 3
3
V
p
f
149
regular vibrato
gliss.
mf
153
I
II
III
156
IX
VIII
VI
IV

Perusal


158
no vib.
Fl.
Gtr
pp
p
f
p
J
regular vib.
162
mp
XII
m
p
III
VI
167
mf
V
VI
m
p
mf
171
ff
ff
III
I
175
flz.
V
VII
VIII
mf
dedillo

Perusal


178
Fl.
Gtr
fff
fff
K
184
♩ = 78
not flz.
f
ff
fff
188
ff
193
f
p
i m a m
i m i p i m i
p
197
ff
p
ff

Perusal



Perusal

* pull strings up creating a "slap" sound