

Pouya Hamidi

Expansion

A particular Path
for 13-player Ensemble



Duration: 10 mins

Toronto, Revised 2009 Version.

INSTRUMENTATION:

Flute
Oboe
B-flat Clarinet

Trumpet in C
Horn in F
Trombone
Tuba

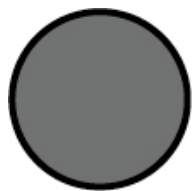
Percussion I:
• Claves
• Timpani 28"
• Timpani 23"
• Crash Cymbal
• Glockenspiel
• 5 tom toms

Percussion II:
• Timpani 32"
• Timpani 25"
• Triangle 10"
• Chimes (Bow)
• Crash Cymbal
• Woodblocks

Violin
Viola
Cello
Double Bass

*Score in C.

STAGE POSITION:



Percussion I



Trumpet



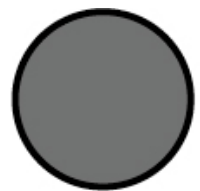
Horn in F



Trombone



Tuba



Percussion II



Flute



Oboe



Clarinet



Viola



Double Bass



Violin



Cello



Conductor

Score in C.

Expansion

A Particular Path

A

Mysterioso ♩ = 60

Pouya Hamidi

Flute

Oboe

Clarinet in B♭

Trumpet in C

Horn in F

Trombone

Tuba

Percussion I

Percussion II

Violin

Viola

Cello

Double Bass

p < *f* *p* < *f* *p* < *mf* > *p*

Mysterioso ♩ = 60

pp *p*

pp

Mysterioso ♩ = 60

claves 1 *timp.*

f *pp* *pp* >

timp. > *f* *pp*

Mysterioso ♩ = 60

pp > *ppp*

pizz. *f* *arco* *pp* > *ppp*

pizz. *f*

pizz. *f*

Fl. *p* *mp* 3 3 3 *p*

Ob. *p* 3 *p*

Hn. *p* *p*

Perc. I *ppp*

Perc. II *ppp* triangle, low 10" *f*

Vla. *pp* *arco* *p*

Vc. *pp*

D.B. *pizz.* *p*

The musical score is for a piece titled "Expansion". It consists of seven staves: Flute (Fl.), Oboe (Ob.), Horn (Hn.), Percussion I (Perc. I), Percussion II (Perc. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is in 2/4 time and is divided into three measures. The first measure is marked with a 7, indicating a repeat sign. The second measure is marked with a 4, indicating a change in tempo or meter. The third measure is marked with a 4, indicating a change in tempo or meter. The Flute part begins with a *p* dynamic, followed by a *mp* dynamic and then a *p* dynamic. The Oboe part begins with a *p* dynamic and then a *p* dynamic. The Horn part begins with a *p* dynamic and then a *p* dynamic. The Percussion I part begins with a *ppp* dynamic. The Percussion II part begins with a *ppp* dynamic and then a *f* dynamic. The Viola part begins with a *pp* dynamic and then a *p* dynamic. The Violoncello part begins with a *pp* dynamic. The Double Bass part begins with a *pizz.* dynamic and then a *p* dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

[illegible]

14

Fl. *p* *ppp*

Ob. *multiphonic* *p* *mf*

B♭ Cl. *multiphonic* *p* *mf* *ppp*

C Tpt. *mp*

Hn. *mp*

Tbn. *mp*

Tuba *mp*

Perc. I *mp*

Perc. II *mp* *chimes* *p*

Vln. *pizz.* *p* *ppp* *p* *arco* *p* *ppp* *p*

Vla. *pizz.* *p* *ppp* *p* *arco* *p* *ppp*

Vc. *pizz.* *p* *arco* *p* *ppp* *p*

D.B. *pizz.* *mp* *pp* *p* *arco*

A musical score for a symphony orchestra, titled 'Expansion', page 4. The score is written for a full orchestra, including woodwinds, brass, percussion, and strings. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system (measures 14-17) features a complex texture with multiple instruments playing. The second system (measures 18-21) continues the musical development. The score includes various dynamic markings such as *p* (piano), *ppp* (pianissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte). It also includes performance instructions like *multiphonic*, *pizz.* (pizzicato), and *arco* (arco). The string section (Vln., Vla., Vc., D.B.) plays a prominent role in the second system, with the double bass (D.B.) featuring a *pizz.* (pizzicato) section. The percussion section (Perc. I, Perc. II) includes *chimes* in the second system. The woodwind section (Fl., Ob., B♭ Cl., C Tpt., Hn., Tbn., Tuba) plays a *multiphonic* texture in the first system. The brass section (C Tpt., Hn., Tbn., Tuba) plays a *mp* (mezzo-piano) texture in the first system. The string section (Vln., Vla., Vc., D.B.) plays a *p* (piano) texture in the first system. The double bass (D.B.) plays a *p* (piano) texture in the first system. The string section (Vln., Vla., Vc., D.B.) plays a *p* (piano) texture in the second system. The double bass (D.B.) plays a *p* (piano) texture in the second system. The string section (Vln., Vla., Vc., D.B.) plays a *p* (piano) texture in the second system. The double bass (D.B.) plays a *p* (piano) texture in the second system.

16

Fl. *mf* *f* 3 flutter

Ob. *multiphonic* *p* 3 *mf*

B♭ Cl. *multiphonic* *p* 3 *mf*

Perc. I *p*

Perc. II

Vln. *mp* *pp*

Vla. *mp*

Vc. 3

D.B. 16 3

Detailed description: This page of a musical score, titled 'Expansion', contains measures 16 through 18. The score is for a full orchestra. Measures 16 and 17 are marked with a rehearsal symbol and the number 16. The Flute (Fl.) part begins in measure 16 with a melodic line starting on G4, moving up to A4, B4, and C5, then descending. It has a dynamic marking of *mf* and a crescendo hairpin leading to *f* by measure 17. A triplet of eighth notes is marked with a '3' in measure 17. The Flute has a 'flutter' marking in measure 18. The Oboe (Ob.) part has a 'multiphonic' marking in measure 16 and a triplet of eighth notes marked with a '3'. The Bass Clarinet (B♭ Cl.) part also has a 'multiphonic' marking in measure 16 and a triplet of eighth notes marked with a '3'. The Percussion I (Perc. I) part has a *p* dynamic in measure 16. The Percussion II (Perc. II) part has a melodic line starting in measure 16. The Violin (Vln.) part has a *mp* dynamic in measure 16 and a *pp* dynamic in measure 18. The Viola (Vla.) part has a *mp* dynamic in measure 16. The Violoncello (Vc.) part has a triplet of eighth notes marked with a '3' in measure 16. The Double Bass (D.B.) part has a triplet of eighth notes marked with a '3' in measure 16. A large, faint watermark 'Perkusai' is visible across the center of the page.

19

Fl.

p *pp*

19

Perc. II

19

Vln.

p *pp*

distant

Vla.

p *pp*

Vc.

p *pp*

Sul D

19

D.B.

p *pp*

Sul E

The musical score for 'Expansion' spans measures 19 and 20. The Flute (Fl.) part in measure 19 begins with a piano (*p*) dynamic and a long, sustained note that fades to pianissimo (*pp*) by measure 20. Percussion II (Perc. II) also has a sustained note in measure 19. The Violin (Vln.) part features a 'distant' texture in measure 19, marked with a piano (*p*) dynamic, consisting of rapid sixteenth-note patterns. In measure 20, the Violin plays a sustained note that fades to pianissimo (*pp*). The Viola (Vla.) part has a sustained note in measure 19 (*p*) and a rapid sixteenth-note pattern in measure 20 that fades to pianissimo (*pp*). The Violoncello (Vc.) part has a sustained note in measure 19 (*p*) and a rapid sixteenth-note pattern in measure 20 that fades to pianissimo (*pp*). The Double Bass (D.B.) part has a sustained note in measure 19 (*p*) and a short melodic phrase in measure 20, marked with a piano (*p*) dynamic and a crescendo/decrescendo hairpin leading to pianissimo (*pp*). Performance instructions include 'Sul D' for the Violoncello and 'Sul E' for the Double Bass in measure 19.

21

C Tpt. *pp*

Hn. *pp*

Tbn. *pp*

Tuba *pp*

Perc. I *p*

Perc. II *p*

Vln. *mp* *mf*

Vla. *mp* *mf* *mp* *p*

Vc. *mp* *mf*

D.B. *mp* *pp*

Detailed description of the musical score: The score is for measures 21 and 22 of a piece titled 'Expansion'. The instrumentation includes C Trumpet, Horn, Trombone, Tuba, Percussion I and II, Violin, Viola, Violoncello, and Double Bass. In measure 21, the brass instruments (C Tpt., Hn., Tbn., Tuba) play a half note G2, marked *pp*. Percussion I and II play a half note G2, marked *p*. The Violin, Viola, and Violoncello play a sixteenth-note pattern (G2, A2, B2, C3, D3, E3, F3, G3) marked *mp*. The Double Bass plays a half note G2, marked *mp*. In measure 22, the brass instruments play a half note G2, marked *pp*. Percussion I and II play a half note G2, marked *p*. The Violin, Viola, and Violoncello play a sixteenth-note pattern (G2, A2, B2, C3, D3, E3, F3, G3) marked *mf*. The Double Bass plays a half note G2, marked *pp*. A large watermark 'PUSH' is visible across the page.

23

Fl.

Ob.

B♭ Cl.

C Tpt.

Hn.

Tbn.

Tuba

Perc. I

Perc. II

Vln.

Vla.

Vc.

D.B.

mf $\triangleleft$ *f* *mf* $\triangleleft$ *f*

mf $\triangleleft$ *f* *mf* $\triangleleft$ *f*

mf $\triangleleft$ *f* *mf* $\triangleleft$ *f*

p $\triangleleft$ *mf* $\triangleleft$ *f*

mp $\triangleleft$ *f*

mf $\triangleleft$ *f*

mf $\triangleleft$ *f*

p $\triangleleft$ *mf* *p* $\triangleleft$ *f*

p $\triangleleft$ *mf* *p* $\triangleleft$ *f*

p *sfz* *sfz* *f*

sfz *sfz* *p* *f*

p *f*

ff

9

25

Fl.

p

mf

Ob.

p

mf

B♭ Cl.

p

mf

C Tpt.

p

Hn.

p

mp

Tbn.

mf

Perc. I

pp

25

Perc. II

pp

timp.

Vln.

mp

mf

Vla.

mf

Vc.

mf

D.B.

p

mf

28

Fl. *p* *p* *f*

Ob. *p* *f*

B♭ Cl. *p* *pp* *f*

28

C Tpt. *mf* *f*

Hn. *f* *p* *f*

Tbn. *p* *sfz f*

28

Tuba *f*

28

Perc. I *mf* *timp.*

28

Perc. II woodblocks *f* *mf* *timp.*

28

Vln. *p* *mp* *pp*

Vla. *pp* *f*

Vc. *pp* *f*

28

D.B. *pp*

Sul A

Expansion

11

[illegible]

[illegible]

36

Fl. *mf* *p*

Ob. *mf* *p*

B♭ Cl. *mf* *p*

C Tpt. *mp* *mp* *mf*

Hn. *p*

Tbn. *p* *mf* *p*

Tuba *p* *mf*

Perc. I *pp* woodblocks *timp.* *pp*

Perc. II *p* *p* *pp* *pp*

Vln. *mf* *f* *mf*

Vla. *mp* *f* *mf*

Vc. *mf* *f* *mf* *p*

D.B. *mp* *mf* *p*

38 *agitated*

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

C Tpt. *f* *with mute* *mf*

Hn. *f* *mp*

Tbn. *f*

Tuba *f*

Perc. I *p*

Perc. II *p* *dome of cymbal*

Vln. *pizz.* *f* *mp* *arco*

Vla. *pizz.* *arco* *mf* ³

Vc. *pizz.* *f* *(pizz.)* *f*

D.B. *pizz.*

40

Fl.

ff

mf

Ob.

f

ff

B♭ Cl.

p

ff

C Tpt.

p

mf

Hn.

p

mf

Tbn.

p

mf

p

Tuba

p

mf

p

Perc. I

p

mf

p

Perc. II

p

mf

p

40

Vln.

Sul G

f

Vla.

f

Vc.

arco

f

D.B.

arco

f

42

Fl.

Ob.

B♭ Cl.

Hn.

Tuba

Perc. I

Perc. II

Vln.

Vla.

Vc.

D.B.

p *f* *p* *f* *p* *f* *p*

f *mf* *f*

p *f* *p* *f* *p* *f*

p *pp* *p* *pp* *p* *pp* *p*

p *f* *p* *f* *p* *f* *p* *mf*

pizz. *mf*

pizz. *(pizz.)* *mf*

pizz. *(pizz.)* *mf*

pizz. *(pizz.)* *mf*

chimes

[illegible]

46

Fl.

Ob.

B♭ Cl.

Tbn.

Tuba

Perc. I

Perc. II

Vln.

Vla.

Vc.

D.B.

p

p

p

mp

mf

mf

mp

mf

mf

mp

f

f

f

mp

f

5

3

3

3

5

48

Fl. *f*

Ob. *f*

B♭ Cl. *f* *mf*

C Tpt. *f*

Hn. *pp* *f*

Tbn. *f*

Perc. I *mf* *p* *mp*

Perc. II *mf* *p*

Vln. *ff* *mp*

Vla. *col legno* *ff* *f* *mf*

Vc. *col legno* *ff* *normal* *f* *mf*

D.B. *col legno* *ff*

Fl. *mp* *p* *mf*

Ob. *f* *ff*

B♭ Cl. *f* *ff*

C Tpt. *mp* *p* *mf*

Hn. *mf* *p* *mf*

Tbn. *mf* *p* *mf*

Tuba *mf* *p* *mf*

Perc. I *p* *sfz p*

Perc. II *p* *sfz p*

Vln. *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

D.B. *mf* *f* *ff*

E

Rubato ♩ = 60

Expansion

21

52

Fl. *ff*

Ob. *ff*

B♭ Cl. *p* *solo* *mp* *mf* *f*

52 Rubato ♩ = 60

C Tpt. *f*

Hn. *f*

Tbn. *f*

52

Tuba *f*

52 Rubato ♩ = 60

Perc. I *f*

52 *crash cymbal*

Perc. II *f* *chimes* *p*

52 Rubato ♩ = 60

Vln. *ff* *p*

Vla. *ff* *p* *mp*

Vc. *ff* *p* *mp*

52

D.B. *ff* *p*

57

Fl.

Ob.

B♭ Cl.

C Tpt.

Hn.

Tbn.

Tuba

Perc. I

Perc. II

Vln.

Vla.

Vc.

D.B.

multiphonic

mf
multiphonic

mf
molto vib.

f

muted
pp

ppp

pp

ppp

pp

pp

cymbal (stick)
pp

scratch cymbal
mf

triangle
p

p

mp

Sul D
mp

p

61

B $\flat$ Cl.

6

5

p

61

Perc. I

timp.

p

cymbal 2

61

Perc. II

chimes

p

61

Vln.

p

61

Vla.

mf

61

Vc.

mf

61

D.B.

[illegible]

68

Fl.

Ob.

B♭ Cl.

Tbn.

Tuba

Perc. I

Vln.

Vla.

pp

pp

pp

p

mf

f

mf

pp

p < *f*

p

arco

p

cantabile

glockenspiel

Detailed description of the musical score: The score is for measures 68 through 71. Measure 68 is in 5/4 time with a key signature of three flats (B♭, E♭, A♭). Measures 69 and 70 are in 4/4 time with a key signature of two flats (B♭, E♭). Measure 71 returns to 5/4 time with a key signature of one flat (B♭). The Flute part has a melodic line starting in measure 70 with a *pp* dynamic. The Oboe part has a melodic line starting in measure 71 with a *mp* dynamic and a *cantabile* marking. The B♭ Clarinet part has a melodic line starting in measure 70 with a *pp* dynamic. The Trombone part has a melodic line starting in measure 69 with a *p* dynamic, increasing to *mf* in measure 71. The Tuba part has a melodic line starting in measure 68 with a *f* dynamic, decreasing to *mf* in measure 70. The Percussion I part has a melodic line starting in measure 68 with a *pp* dynamic, and a *glockenspiel* marking in measure 71. The Violin part has a melodic line starting in measure 69 with a *p* dynamic, increasing to *f* in measure 70. The Viola part has a melodic line starting in measure 71 with a *p* dynamic and an *arco* marking.

72

Fl.

Ob.

B♭ Cl.

C Tpt.

Hn.

Tbn.

Tuba

Perc. I

Perc. II

Vln.

Vla.

Vc.

D.B.

pp

mp

f

p

p

p

pp

p

f

pp

f

p

arco

p

arco

f

mf

triangle

woodblocks

triangle

leggero

78

Fl.

Ob.

B♭ Cl.

C Tpt.

Hn.

Tbn.

Perc. I

Perc. II

Vln.

Vla.

Vc.

D.B.

p *mf* *f*

mp *f*

mp *mf*

mp *mf*

mp *mf*

ff *marcato* *pizz.* *arco*

mf *mf* *pizz.* *arco*

mf *pizz.* *arco*

mf *pizz.* *arco*

mf

Sul IV *tr tr tr tr*

Detailed description of the musical score: The score is for a full orchestra. The woodwinds (Flute, Oboe, Bass Clarinet) and strings (Violin, Viola, Violoncello, Double Bass) have melodic and harmonic lines. The percussion (Percussion I and II) provides rhythmic support. The brass (Cor Anglais, Horn, Trombone) has a more static role in this section. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). Articulations like *marcato*, *pizz.* (pizzicato), and *arco* (arco) are used for the strings. A specific instruction *Sul IV* (Sul tasto IV) is given for the Violin. The score is marked with a large, faint 'Scribd' watermark.

F

Allegro ♩ = 120

83 **Allegro** ♩ = 120

Fl. *f*

Ob. *p* *f*

B♭ Cl. *f*

C Tpt. *f*

Hn. *f*

Tbn. *p* *f*

Tuba *f*

Perc. I *timp. f*

Perc. II *timp. f*

Vln. *f* *p* *f*

Vla. *f* *p* *f* *pizz.*

Vc. *f* *p* *f* *pizz. f*

D.B. *f* *p* *f*

Expansion

29

89

Fl.

Ob.

B♭ Cl.

89

Vln.

Vla.

Vc.

89

D.B.

pizz.

f

mp

94

Fl.

Ob.

B♭ Cl.

94

Vln.

Vla.

Vc.

94

D.B.

pizz.

Fl.

Ob.

B♭ Cl.

Vln.

Vla.

Vc.

D.B.

pizz.

f

mp

94

Fl.

Ob.

B♭ Cl.

Vln.

Vla.

Vc.

D.B.

pizz.

99

Fl.

Ob.

B♭ Cl.

Hn.

Vln.

Vla.

Vc.

D.B.

104

Fl.

Ob.

B♭ Cl.

Hn.

Vln.

Vla.

Vc.

D.B.

Expansion

31

F

109

Fl.

Ob.

B♭ Cl.

C Tpt.

Hr.

Tbn.

Perc. I

Vln.

Vla.

Vc.

D.B.

p

f

p

f

p

f

mp < *mf*

pp

f

mf

f

mf

f

mf

f

f

114

Fl.

Ob.

B $\flat$ Cl.

C Tpt.

Tbn.

Perc. I

Perc. II

Vln.

Vla.

Vc.

D.B.

f

The musical score for 'Expansion' begins at measure 114. The orchestration includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$ Cl.), C Trumpet (C Tpt.), Trombone (Tbn.), Percussion I (Perc. I), Percussion II (Perc. II), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in 4/4 time and features a complex rhythmic pattern with frequent rests and dynamic markings. A large 'PDS' watermark is visible across the page.

Expansion

33

119

Fl.

Ob.

B♭ Cl.

C Tpt.

Hn.

Tbn.

Tuba

Perc. I

Perc. II

Vln.

Vla.

Vc.

D.B.

[illegible]

129

Fl. *pp*

Ob. *pp*

B♭ Cl. *n.* *f*

129

C Tpt. *p*

Hn. *p*

129

Tuba *p*

129

Perc. I *pp*

129

Perc. II

REPRODUCTION

134

Fl.

$p \leq f$

B♭ Cl.

$p \leq f$

134

C Tpt.

Hn.

Tbn.

134

Tuba

p

134

Perc. I

134

Perc. II

134

Vln.

$p \leq f$

$mp \leq mf$

Vla.

$mp \leq mf$

139

Ob.

p $\longrightarrow$ *f*

B $\flat$ Cl.

f $>$ *p*

139

C Tpt.

Hn.

Tbn.

139

Tuba

139

Perc. I

139

Perc. II

139

Vln.

mp $\longrightarrow$ *mf*

Vla.

f

mp $\langle \rangle$ *mf*

mp $\longrightarrow$ *mf*

Vc.

mp $\langle \rangle$ *mf*

139

D.B.

mf

144 *p* *f* **Allegro** ♩ = 130

Fl.

B♭ Cl. *p* *f* *mf*

144 **Allegro** ♩ = 130

C Tpt. *ffz*

Hn. *ffz*

Tbn. *ffz*

144 *ffz*

Tuba *ffz*

144 **Allegro** ♩ = 130

Perc. I *mp*

144 *mp*

Perc. II *mp*

144 **Allegro** ♩ = 130

Vln. *f*

Vla. *f*

Vc. *f*

144 *f*

D.B. *f*

149

B $\flat$ Cl.

149

C Tpt.

Hn.

Tbn.

149

Tuba

149

Perc. I

149

Perc. II

149

Vln.

Vla.

Vc.

149

D.B.

149

150

151

152

153

154

B $\flat$ Cl.

154

C Tpt.

Hn.

Tbn.

Tuba

Perc. I

Perc. II

Vln.

Vla.

Vc.

D.B.

sffz

sffz

sffz

sffz

3

3

The musical score is for a piece titled "Expansion", starting at measure 154. The instrumentation includes B $\flat$ Clarinet, C Trumpet, Horn, Trombone, Tuba, Percussion I and II, Violin, Viola, Violoncello, and Double Bass. The key signature has one flat (B $\flat$). The time signature changes from 4/4 to 6/4 and back to 4/4. The woodwind and percussion parts play a rhythmic pattern of eighth and quarter notes. The string parts play a melodic line with slurs and triplets. The piano part is not visible.

157

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

C Tpt. *f*

Hn. *f*

Tbn. *f*

Tuba *f*

Perc. I *mf* *glockenspiel* *f* *crash cymbal* *f* *choked* *mf* *5 tom toms*

Perc. II *f* *p*

Vln. *p*

Vla. *p*

Vc. *p*

D.B. *f* *p*

[illegible]

165

Fl.

Ob.

B♭ Cl.

C Tpt.

Hn.

Tbn.

Tuba

Perc. I

Perc. II

Vln.

Vla.

Vc.

D.B.

p *fp* *ff*

p *fp* *ff*

p *fp* *ff*

p *fp* *ff*

5 tom toms

mf

5

5 3

ff *p*

5 3

ff *p*

5 3

ff *p*

5 3

ff *p*

[illegible]

Expansion

45

This page shows measures 173 and 174 of a musical score. The instruments are arranged vertically from top to bottom: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), C Trumpet (C Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba, Percussion I (Perc. I), Percussion II (Perc. II), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Measures 173 and 174 are indicated by the number '173' at the start of each staff. Dynamics include forte (f) and piano (p). A large diagonal watermark reading 'PREVIEW' is overlaid across the center of the page.

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

C Tpt. *ff*

Hn. *ff*

Tbn. *ff*

Tuba *ff*

Perc. I *f*

Perc. II *f*

Vln. *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

176

Fl.

Ob.

B♭ Cl.

C Tpt.

Hr.

Tbn.

Tuba

Perc. I

Perc. II

Vln.

Vla.

Vc.

D.B.

f *ff*

f *ff*

f *ff*

p

p

ff

ff

ff

ff

ff

This musical score page contains measures 178, 179, and 180. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 178 and 179 are rests. In measure 180, it plays a half note G4 (F#4 in the key signature).
- Oboe (Ob.):** Measures 178 and 179 are rests. In measure 180, it plays a half note A4 (G#4 in the key signature).
- B♭ Clarinet (B♭ Cl.):** Measures 178 and 179 are rests. In measure 180, it plays a half note G4 (F#4 in the key signature).
- Horn (Hn.):** Measures 178 and 179 are rests. In measure 180, it plays a half note F#4.
- Percussion I (Perc. I):** Measures 178 and 179 play a rhythmic pattern of eighth notes (G2, A2, B2, C3, D3, E3, F3, G3). In measure 180, it plays a series of eighth notes (G2, A2, B2, C3, D3, E3, F3, G3).
- Percussion II (Perc. II):** Measures 178 and 179 play a rhythmic pattern of eighth notes (G2, A2, B2, C3, D3, E3, F3, G3). In measure 180, it plays a series of eighth notes (G2, A2, B2, C3, D3, E3, F3, G3).
- Violin I (Vln. I):** Measures 178 and 179 play a rhythmic pattern of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5). In measure 180, it plays a series of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5).
- Violin II (Vln. II):** Measures 178 and 179 play a rhythmic pattern of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5). In measure 180, it plays a series of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5).
- Viola (Vla.):** Measures 178 and 179 play a rhythmic pattern of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5). In measure 180, it plays a series of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5).
- Violoncello (Vc.):** Measures 178 and 179 play a rhythmic pattern of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5). In measure 180, it plays a series of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5).
- Double Bass (D.B.):** Measures 178 and 179 play a rhythmic pattern of eighth notes (G2, A2, B2, C3, D3, E3, F3, G3). In measure 180, it plays a series of eighth notes (G2, A2, B2, C3, D3, E3, F3, G3).

The score includes dynamic markings: *ff* (fortissimo) for the woodwinds and *f* (forte) for the strings and percussion. The key signature has one sharp (F#), and the time signature changes from 3/4 to 4/4 in measure 180.

180

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

C Tpt. *ff*

Hr. *ff*

Tbn. *ff*

Tuba *ff*

Perc. I *crash cymbal*

Perc. II *f timp.*

Vln. *simile.*

Vla. *simile.*

Vc. *simile.*

D.B. *simile.*

Fl.

Ob.

B♭ Cl.

C Tpt.

Hn.

Tbn.

Tuba

Perc. I

Perc. II

Vln.

Vla.

Vc.

D.B.

183

Fl. *ff* *fff*

Ob. *ff* *fff*

B♭ Cl. *ff* *fff*

C Tpt. *ff* *fff*

Hn. *ff* *fff*

Tbn. *ff* *fff*

Tuba *ff* *fff*

Perc. I *mf* *f* crash cymbal
timp.

Perc. II *mf* *f*

Vln. *ff* *fff*

Vla. *ff* *fff*

Vc. *ff* *fff*

D.B. *ff* *fff*

This musical score page, titled "Expansion", covers measures 187 through 189. It features a full orchestral and percussion ensemble. The woodwinds (Flute, Oboe, Clarinet in B-flat) and strings (Violins, Violas, Violas, Cellos, Double Basses) play sustained notes with long, sweeping ties across the measures. The percussion section, including Percussion I and II, features more active rhythmic patterns. A large, diagonal watermark reading "PREVIEW" is overlaid across the center of the page.

187

Fl.

Ob.

B♭ Cl.

C Tpt.

Hr.

Tbn.

Tuba

Perc. I

Perc. II

Vln.

Vla.

Vc.

D.B.

Expansion

This page of the musical score covers measures 190 through 194. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bb Cl.), Cor Anglais (C Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba, Percussion I (Perc. I), Percussion II (Perc. II), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written for a full orchestra. Measures 190-194 show a complex orchestration with various dynamics and articulations. The woodwinds and strings play sustained notes, while the brass and percussion provide rhythmic and harmonic support. The score is marked with a large, diagonal watermark.