

Commissioned by the Regent Park School of Music

# Ancient Feelings

Text by  
Piaras Chauvin

Music by  
Pouya Hamidi

**Wonder**  $\text{♩} = 68$

Voice

Piano

3

may feel mis - lead - ing

3

mp

p

6

But they shake right through your bones.

# Ancient Feelings

2

9

Gradually getting faster and then the reverse, played in the time of 2 bars.

*f* *ff* *p* *mf*

12

*f*

And the snake's in your

*p*

15

spine may feel re - fined.

*p* *f* *p* *f*

18 *mf*

But they'll ne - ver eat you as a

*p*

## Ancient Feelings

3

21 **f**

whole.

21

**f** **f** **ff** **p**

24 **Slightly Faster**  $\text{♩} = 74$

**p** **celestial** **mp**

28 **mp** **mf**

As the moon's tear drops from the

**p** **mf**

34 **p** **mf**

stars and melt right through your

**p** **mp** **p**

# Ancient Feelings

4

41 *f*

skull

41 (8<sup>va</sup>)

*p* *pp* *no rit*

8<sup>va</sup>

46 *f*

tear drops

*p* *f*

50

from the stars

50 *p*

54 *f*

through your skull only a short pause

54 *mf* *f*

*no rit*

Sheet music for a vocal piece. The vocal line is in soprano and bass staves. The vocal line consists of eighth and sixteenth notes. The piano accompaniment is in bass and treble staves, featuring eighth and sixteenth notes. The vocal part starts with a forte dynamic (f) and includes lyrics 'skull'. The piano part starts with a piano dynamic (p) and includes dynamics pp and no rit. The vocal part continues with a dynamic 8va. The piano part includes dynamics p and f. The vocal part ends with a dynamic f and includes lyrics 'tear' and 'drops'. The piano part includes dynamics p and f. The vocal part starts with a dynamic 50 and includes lyrics 'from the stars'. The piano part includes dynamics p and f. The vocal part ends with a dynamic f and includes lyrics 'through your skull' and 'only a short pause'. The piano part includes dynamics mf and f. The vocal part ends with a dynamic no rit.

## Ancient Feelings

5

58 *legato* *mp*  
 While the earth's

58 *8va* *pp*

61 *mf*  
 gra 2 - vi - ty

61 *(8va)* *8va* *pp*

64 *p*  
 might turn ab - sent - ly

64 *p*

67 *molto rit.*

67 *8va* *pp* *molto rit.* *b2.*

## Ancient Feelings

6

70 *a tempo* ***pp***

***p*** But you're the one in con - trol

70 *a tempo*

***ppp***

73

75

***p***

78

*legato*

***pp***

81

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# Calm Down, Baby

Text by

Emmanuel Wegayehu

Music by

Pouya Hamidi

**Moderato**  $\text{♩} = 84$

acel. rit. accel. rit.

Voice

Piano

5

5

9

9

*a tempo*

**p** Calm down ba - by Calm - down ba - by.

*a tempo*

**p** **pp** **8** **8** **8** **8**



## Calm Down, Baby

2

14 *mp* *p*

Calm down ba - by Calm - down ba - by.

14

Ba - by — cries sad - ly calm - ly Ba - by — cries sad - ly

19

8<sup>va</sup> —

24 *p*

calm - ly calm - ly calm - ly

24

*pp* *p*

29

*mp* *mf* *f* *p*

## Calm Down, Baby

3

33 *accel.* - - -

33 *accel.* - - - *cresc.*

37 **Espressivo**  $\text{♩} = 130$  *f*

Calm down ba - by, calm down ba - by,

37 *ff* *p*

$8^{\text{va}} - \text{---} - \text{j}$

42 *f*

calm down ba - by calm down.  $8^{\text{va}} - \text{---} - \text{j}$  Calm down ba - by, calm down ba - by,

42 *mp*  $8^{\text{va}} - \text{---} - \text{j}$  *p*

47

calm down ba - by, calm down. Ba - by cries sad - ly calm - ly, ba - by cries  $8^{\text{va}} - \text{---} - \text{j}$

47 *mp*

# Calm Down, Baby

4

52

52

57

57

62

62

67

67

Music score for 'Calm Down, Baby' featuring three staves. The top staff is soprano, the middle staff is alto, and the bottom staff is bass. The key signature is B-flat major (two flats). The tempo is indicated as 'Presto' (P). The vocal line consists of a series of eighth and sixteenth notes, with lyrics such as 'sad - ly,' 'ba - by cries sad - ly calm - ly,' 'ba - by \_\_\_\_ cries calm - ly,' 'Calm down ba - by,' 'calm down ba - by,' 'calm down ba - by,' 'calm down.' The score includes dynamic markings like **p**, **pp**, **ff**, **cresc.**, and **8va** (eighth octave). The bass staff provides harmonic support with sustained notes and eighth-note patterns.

71

Calm down ba - by, calm down ba - by, calm down ba - by calm down.

*8va*

71

76

*f*

It was like the ba - by's cry

*pesante*

*mf*

76

80

*ff*

was - 'nt so a-nnoy - ing as frus - tra - ted!

80

*f*

*pp*

84

*molto rit.*

frus - tra - ted!

frus - tra - ted!

*f*

*pp*

*f*

*p* *molto rit.*

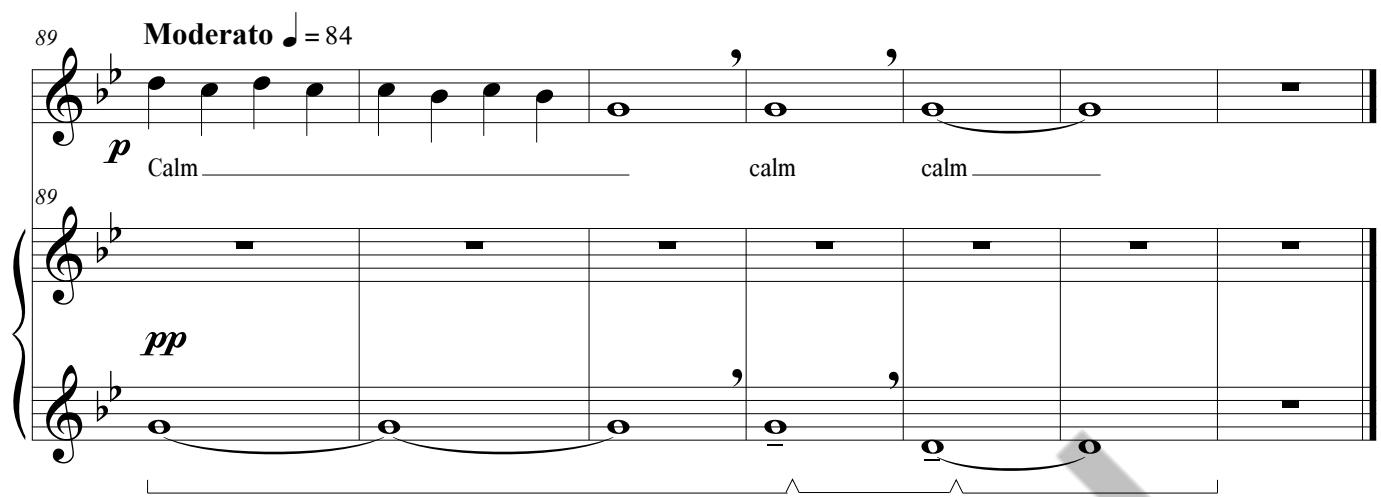
## Calm Down, Baby

89 **Moderato**  $\text{♩} = 84$

**p** Calm , , calm calm

89 **pp**

{



Perusal

Commissioned by the Regent Park School of Music

# Time

Texy by  
Sabrina Wan

Music by  
Pouya Hamidi

**With Conviction**  $\text{♩} = 77$

Voice

Piano

*no pedal*

3

5

*pedal*

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7

*f*

Time goes on whe - ther or not you

*8va-*

*p*

9

want it to

*8va-*

*f*

11

*f*

Time goes on whe - ther or not you

*8va-*

*p*

13

want it to

*8va-*

*f*

Time

*mp*

15 Like gra - vi - ty, it

15 *8va* - - - - - *p*

17 keeps go - ing and go - ing and go - ing and

17 (8va) - - - - -

19 go - ing and go - ing and go - ing and go - ing and

19 (8va) - - - - -

21 *8va* - - - - - *f*

21 *f*

Time

23 *f*

Try - ing to re -

23

*mp*

sist is like fall - ing through trees

25

27

*p*

Try - ing to re - sist is like fall - ing through trees

29 *f*

*mp*

*f*

Time

32 *mf*

Des - pe - rate - ly grab - bing at a - ny - thing to

32 *subito p*

stop it, to stop it, to stop it, to stop it, to

34 *f*

stop it, to stop it, to stop it, to stop it, to

34 *mf*

stop it, to stop it, to stop it, to stop it, to

36 *f*

stop it, to stop it, to Bran-ches, leaves

36 *mf*

stop it, to stop it, to

39 *cresc.*

thorns, bran-ches, leaves, thorns, bran-ches, leaves,

39 *cresc.*

Time

42

thorns, to stop it but you can't!

42

f

45

Be - cause like gra - vi -

45

p

47

ty you have no choice but to fall to it,

47

p

49

no cresc.

fall to it, fall to it,

49

no cresc.