

Ancient Feelings

Text by
Piaras Chauvin

Music by
Pouya Hamidi

Wonder ♩ = 68

Voice *mf* An - cient fee - lings

Piano *p*

3 *f* *mf*
may feel mis - lead - ing

3 *mp* *p*

6 *f*
But they shake right through your bones.

Ancient Feelings

9

9

Gradually getting faster and then the reverse, played in the time of 2 bars.

f *ff* *p* *mf*

12

f

And the snake's in your

12

p

15

spine may feel re - fined.

15

18 *mf*

But they'll ne - ver eat you as a

18

p

The musical score is for a piece titled "Ancient Feelings". It is a piano accompaniment with a vocal line. The score is written in G major (one sharp) and 4/4 time. The piano part features a complex, rhythmic pattern in the right hand, often with triplets and sixteenth notes, and a more steady bass line in the left hand. The vocal line consists of a single melody line. The score is divided into four systems. The first system (measures 9-11) includes a performance instruction: "Gradually getting faster and then the reverse, played in the time of 2 bars." The second system (measures 12-14) has the lyrics "And the snake's in your". The third system (measures 15-17) has the lyrics "spine may feel re - fined." The fourth system (measures 18-20) has the lyrics "But they'll ne - ver eat you as a". Dynamics include *f* (forte), *ff* (fortissimo), *p* (piano), and *mf* (mezzo-forte). There are also crescendo and decrescendo hairpins. The score is marked with measure numbers 9, 12, 15, and 18 at the beginning of their respective systems.

21 *f*

whole.

21 *f* *ff* *p*

24 Slightly Faster ♩ = 74

24 *p* celestial *mp*

28 *mp* *mf*

As the moon's tear drops from the

28 *p* *mf*

8va

34 *p* *mf*

stars and melt right through your

34 *p* *mp* *p*

8va

Ancient Feelings

41 *f*

skull

41 (8^{va})

p *pp*

no rit

46 *f*

tear drops

p *f*

50 from the stars

p

54 through your skull

mf *f*

only a short pause

no rit

58 *mp*
legato
While the earth's

58 *pp*
8va
gra ² vi - ty

61 *mf*
might turn ab - sent - ly

61 *p*
8va
pp

64 *p*
might turn ab - sent - ly

64 *p*

67 *molto rit.*

67 *pp*
molto rit.
8va

Ancient Feelings

70 *a tempo* *pp*

p But you're the one in con - trol

70 *a tempo* *ppp*

73

75 *p*

78 *legato* *pp*

81

Calm Down, Baby

Text by
Emmanuel Wegayehu

Music by
Pouya Hamidi

Moderato ♩ = 84

accel. ----- *rit.* ----- *accel.* ----- *rit.* -----

Voice

Piano

p ----- *mf* > *p* ----- *mp* < *mf* ----- *pp*

5 *accel.* ----- *rit.* ----- *accel.* ----- *rit.* -----

5 *f* ----- *p* ----- *p* ----- *mf* -----

9 *a tempo*

p Calm down ba - by Calm - down ba - by.

9 *a tempo*

p ----- *pp* -----

Calm Down, Baby

14 *mp* *p*

Calm down ba - by Calm - down ba - by.

19 *mf*

Ba - by — cries sad - ly calm - ly Ba - by — cries sad - ly

24 *p*

calm - ly calm - ly calm - ly

29 *mp* *mf* *f* *p*

The musical score is for the song 'Calm Down, Baby'. It is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into four systems. The first system (measures 14-18) features a vocal line starting with 'Calm down ba - by' and a piano accompaniment with sustained chords. The second system (measures 19-23) continues the vocal line with 'Ba - by — cries sad - ly calm - ly' and the piano accompaniment. The third system (measures 24-28) repeats the phrase 'calm - ly' and includes a piano section with a crescendo and decrescendo. The fourth system (measures 29-33) features a piano section with a crescendo and decrescendo, and a vocal line that is mostly silent. The score includes various musical notations such as dynamics (mp, p, mf, pp, f), articulation (accents), and phrasing slurs.

33 *accel.*

33 *accel.*

p *cresc.*

37 **Espressivo** ♩ = 130 *f*

Calm down ba - by, calm down ba - by,

ff *p*

8va

42 *f*

calm down ba - by calm down. 8va Calm down ba - by, calm down ba - by,

mp 8va *p*

47 *f*

calm down ba - by, calm down. Ba - by cries sad - ly calm - ly, ba - by cries

47 *mp*

Calm Down, Baby

52

sad - ly, ba - by cries sad - ly calm - ly, ba - by — cries calm - ly. *ff*

52

p *f*

57

p Calm down ba - by, calm down ba - by, calm down ba - by, calm down. *8va*

57

pp

62

Calm down ba - by, calm down ba - by, calm down ba - by, calm down. *8va*

62

67

p *cresc.* Calm down ba - by, calm down ba - by, calm down ba - by, calm down.

67

8va *pp* *cresc.*

The musical score is for a piece titled "Calm Down, Baby". It is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into four systems, each with a vocal line and a piano accompaniment. The first system (measures 52-56) features a vocal line with lyrics "sad - ly, ba - by cries sad - ly calm - ly, ba - by — cries calm - ly." and a piano accompaniment that starts with a piano (*p*) dynamic and ends with a fortissimo (*ff*) dynamic. The second system (measures 57-61) has the vocal line singing "Calm down ba - by, calm down ba - by, calm down ba - by, calm down." with a piano (*p*) dynamic, and the piano accompaniment playing a steady eighth-note pattern with a pianissimo (*pp*) dynamic. The third system (measures 62-66) continues the vocal line with the same lyrics and piano (*p*) dynamic, while the piano accompaniment remains at a pianissimo (*pp*) dynamic. The fourth system (measures 67-71) concludes the vocal line with "Calm down ba - by, calm down ba - by, calm down ba - by, calm down." at a piano (*p*) dynamic, and the piano accompaniment features a crescendo (*cresc.*) and ends with a pianissimo (*pp*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

71 *8va* Calm down ba - by, calm down ba - by, calm down ba - by calm down.

76 *f* It was _____ like the ba - by's cry
pesante
mf

80 *ff* was-'nt so a-nnoy - ing as frus - tra - ted!
f *pp*

84 *molto rit.* frus - tra - ted! frus - tra - ted!
f *pp* *f* *p* *molto rit.*

The musical score is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into four systems, each with a vocal line and a piano accompaniment. The first system (measures 71-75) features a vocal line with a long note and a piano accompaniment with a steady eighth-note pattern. The second system (measures 76-79) includes a vocal line with a long note and a piano accompaniment with a steady eighth-note pattern. The third system (measures 80-83) features a vocal line with a long note and a piano accompaniment with a steady eighth-note pattern. The fourth system (measures 84-87) includes a vocal line with a long note and a piano accompaniment with a steady eighth-note pattern. The score includes various dynamic markings such as *8va*, *f*, *pesante*, *mf*, *ff*, *f*, *pp*, and *molto rit.*. The piano accompaniment features a steady eighth-note pattern in the right hand and a steady eighth-note pattern in the left hand.

Calm Down, Baby

89 **Moderato** ♩ = 84

p Calm _____ calm calm _____

89 *pp*

Time

Texy by
Sabrina Wan

Music by
Pouya Hamidi

With Conviction ♩ = 77

Voice

Piano

mf

no pedal

3

5

f

pedal

7 *f*

Time goes on whe - ther or not you

8^{va}

7 *p*

9

want it to

8^{va}

9 *f*

11 *f*

Time goes on whe - ther or not you

8^{va}

11 *p*

13

want it to

8^{va}

13 *f*

15 *mp*

Like gra - vi - ty, it

15 *p* *8va*

17

keeps go - ing and go - ing and go - ing and

17 *8va*

19 *f*

go - ing and go - ing and go - ing and go - ing and

19 *8va*

21

21 *f* *8va*

23 *f*
Try - ing to re -

23 *mp*

25
sist is like fall - ing through trees

25

27 *p* *8va*

27 *f*
Try - ing to re - sist is like fall - ing through trees

29 *mp* *f*

32 *mf*

Des - pe - rate - ly grab - bing at a - ny - thing to

32 *subito p*

34 *f* *mp*

stop it, to stop it, to stop it, to stop it, to

34 *mf* *p*

36 *f* *mp*

stop it, to stop it, to Bran-ches, leaves

36 *mf* *f* *pp*

39 *cresc.*

thorns, bran-ches, leaves, thorns, bran-ches, leaves,

39 *cresc.*

42

thorns, to stop it but you can't!

ff

42

f

45

Be - cause like gra - vi -

f

45

p

47

ty you have no choice but to fall to it,

p

47

p

49

no cresc.

fall to it, fall to it, fall to it, fall to it,

49

no cresc.