

# Fantasy in d-

Allegro ♩ = **146**

Pouya Hamidi

Violin

*cantabile*

*f*

Piano

*p*

Vln.

*p cresc.*

Pno.

*cresc.*

Vln.

Pno.

Vln. 17 *f* *dim.*

Pno. 17 *f* *dim.*

Vln. 22 *f*

Pno. 22 *f*

Vln. 27 *pizz.* *p*

Pno. 27 *mf* *f*

32

Vln.

Pno.

37

Vln.

Pno.

42

Vln.

Pno.

*arco.*

*p*

*pp*

*f*

*ff*

*p*

*sf*

4

## Fantasy in D minor

Vln. 48 *p*

Pno. 48 *sf* *mf dim.*

Vln. 54 *p*

Pno. 54 *pp* *p* *mp cresc.*

Vln. 60 *cresc.* *f dim.*

Pno. 60 *p dim.*

65

Vln.

65

Pno.

*rit.*

*ppp*

*rit.*

*pp*

*ppp*

71

Vln.

Moderato  $\text{♩} = 86$

*mp* poco a poco accel. e cresc.

2

71

Pno.

*pp* poco a poco accel. e cresc.

2

76

Vln.

2

*f*

76

Pno.

2

*f*

6

## Fantasy in D minor

Vln. 81

Pno. 81

cresc.

Vln. 85

Pno. 85

Vln. 89

Pno. 89

Allegro  $\text{♩} = 146$

*ff*

4

## Fantasy in D minor

7

Vln. 92

Pno. 92

*ff*

*f*

Vln. 95

Pno. 95

*mp* *cresc.*

*ff* *mp*

Vln. 98

Pno. 98

*rit.*

*cresc.* *rit.*

8

## Fantasy in D minor

Vln. *ff* *8va*

Pno. *ff*

Vln. *(8va)*

Pno.

Vln. *8va*

Pno.



## Fantasy in D minor

9

Vln. 110 (8<sup>va</sup>)

Pno. 110 *cresc.*

Measures 110-112. Violin part (Vln.) begins at measure 110 with an 8va marking. The piano part (Pno.) features triplets and a crescendo (cresc.) marking.

Vln. 113 *fff*

Pno. 113

Measures 113-116. Violin part (Vln.) features a fortissimo (fff) marking. The piano part (Pno.) continues with triplets and sustained chords.

Vln. 117

Pno. 117

Measures 117-120. Violin part (Vln.) continues with sixteenth notes. The piano part (Pno.) features sustained chords and a fermata.

10

## Fantasy in D minor

Vln. 121

Pno. 121

Vln. 127

Pno. 127

Vln. 134

Pno. 134

## A Tempo

Vln. 142

*p* *poco a poco dim.*

Pno. 142

*pp*

Vln. 147

Pno. 147

Vln. 152

Pno. 152

Vln.

157

Ppp

Pno.

157

Ppp

Perussal