

# Fantasy in d-

Allegro  $\text{♩} = 146$

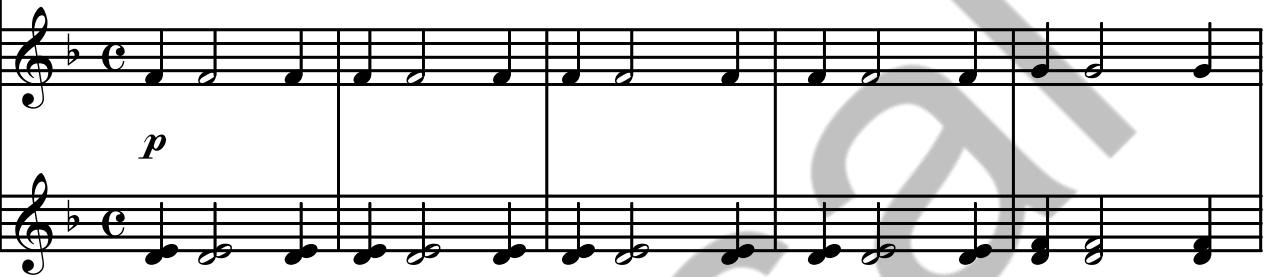
Pouya Hamidi

Violin



*cantabile*

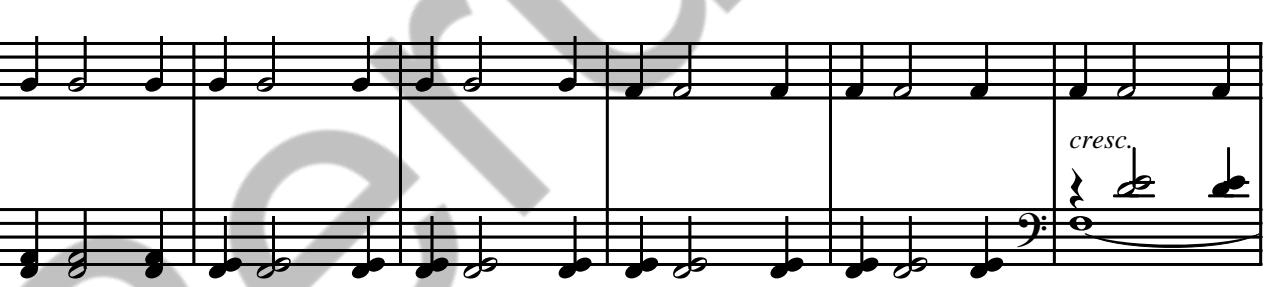
Piano



Vln.



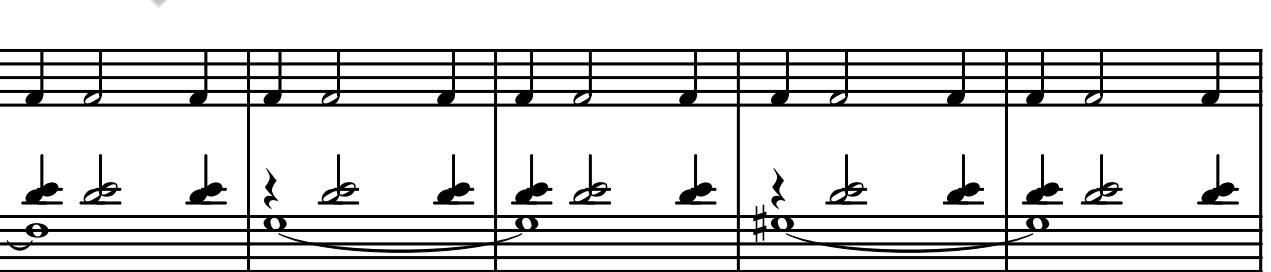
Pno.



Vln.

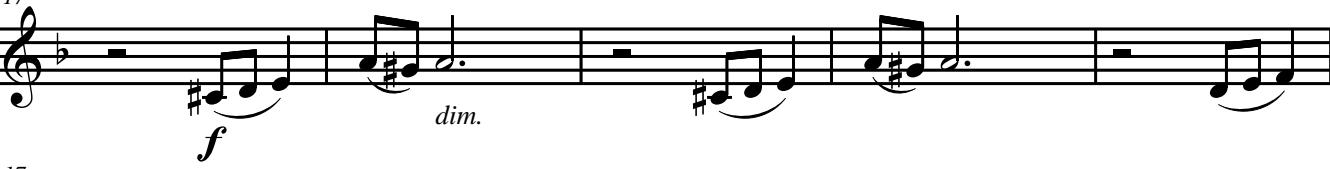


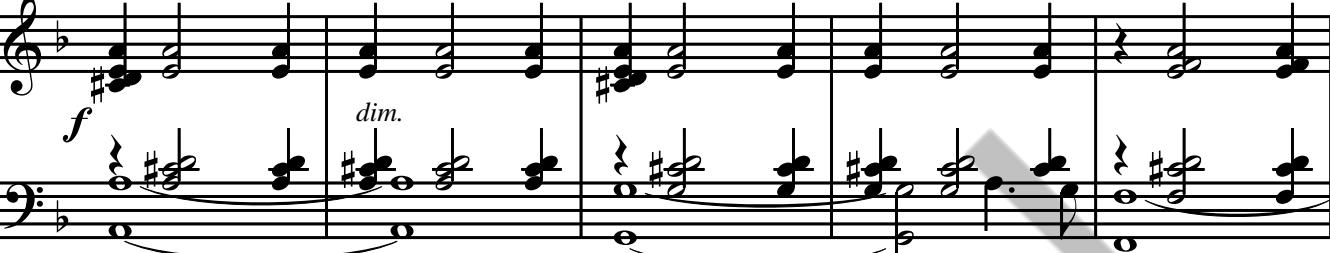
Pno.



## Fantasy in D minor

17

Vln. 

Pno. 

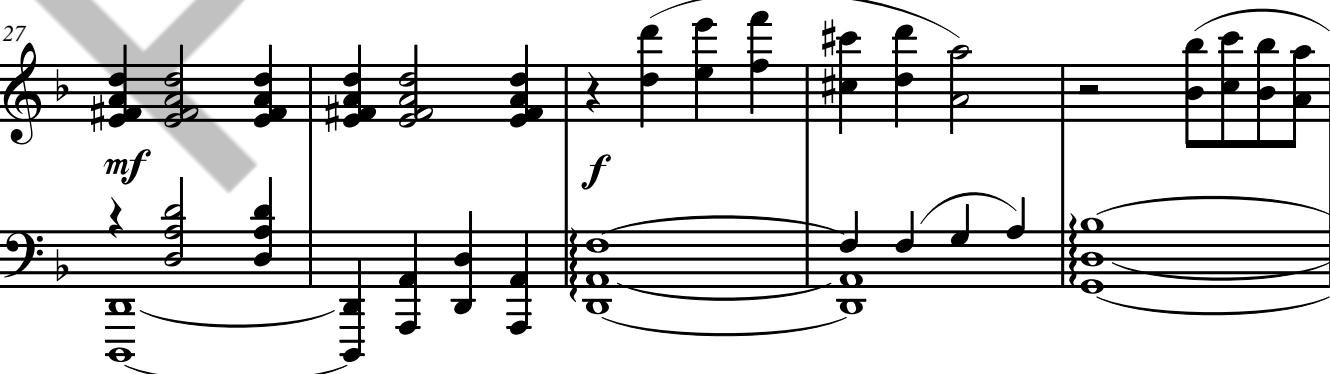
22

Vln. 

Pno. 

27

Vln. 

Pno. 

## Fantasy in D minor

3

32

Vln.

Pno.

32

Vln.

Pno.

37

Vln.

Pno.

37

Vln.

Pno.

42

Vln.

Pno.

42

Vln.

Pno.

4

## Fantasy in D minor

48

Vln.

*p*

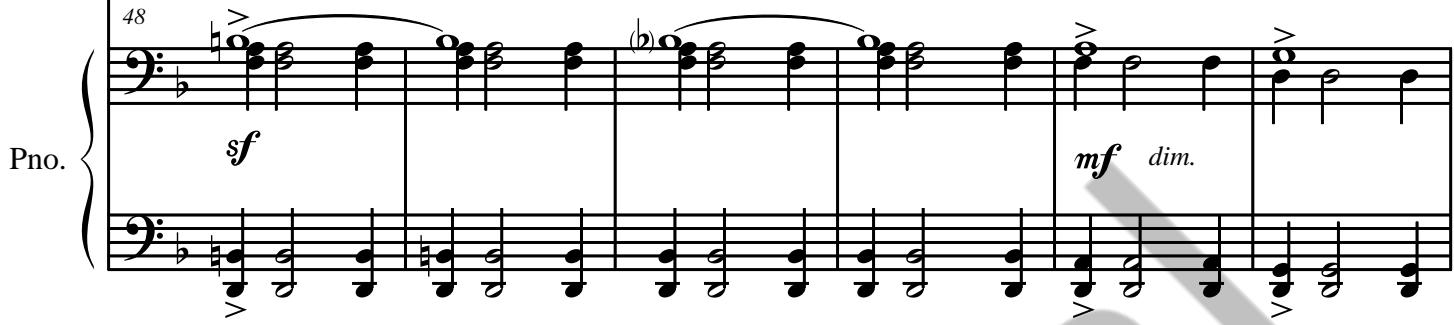


48

Pno.

*sf*

*mf dim.*



54

Vln.

*p*



54

Pno.

*pp*

*p*

*mp cresc.*



60

Vln.

*cresc.*

*f dim.*



60

Pno.

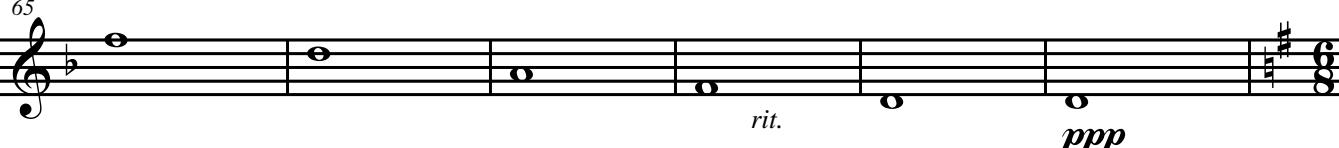
*p dim.*



## Fantasy in D minor

5

65

Vln. 

Pno. 

Moderato  $\text{♩} = 86$

71

Vln. 

Pno. 

76

Vln. 

Pno. 

6

## Fantasy in D minor

Vln. 81

*cresc.*

Pno.

*cresc.*

Vln. 85

85

Pno.

85

Vln. Allegro  $\text{d} = 146$  ff.

89

Pno.

89

## Fantasy in D minor

7

Vln. 92

Fantasy in D minor

Violin (Vln.) part: Measures 92-95. The Violin plays eighth and sixteenth note patterns. Measure 92: ff. Measures 93-94: f. Measure 95: cresc.

Piano (Pno.) part: Measures 92-95. The Piano plays sustained bass notes with eighth-note chords above. Measure 92: ff. Measures 93-94: f. Measure 95: ff, mp, cresc.

Vln. 95

Violin (Vln.) part: Measures 95-98. The Violin plays eighth and sixteenth note patterns. Measure 95: 4. Measures 96-97: ff, mp. Measure 98: rit.

Piano (Pno.) part: Measures 95-98. The Piano plays eighth-note chords. Measure 95: ff. Measures 96-97: mp. Measure 98: rit.

Vln. 98

Violin (Vln.) part: Measures 98-101. The Violin plays eighth and sixteenth note patterns. Measure 98: rit. Measure 100: rit.

Piano (Pno.) part: Measures 98-101. The Piano plays eighth-note chords. Measure 98: cresc. Measures 99-100: rit. Measure 101: c.

## Fantasy in D minor

8

8va -

Vln.

101

ff

Pno.

101

1

(8va) -

Vln.

104

A musical score for piano, page 104. The score consists of two staves. The top staff shows a melodic line in G major, starting with a quarter note. The dynamic is marked as (8va). The bottom staff shows harmonic notes, primarily eighth notes, providing harmonic support. The tempo is marked as 104.

Pno.

104

1

974

Vln.

107

Pno

103

1

1

1

10

## Fantasy in D minor

110 (8<sup>va</sup>)

Vln. Pno.

110 cresc.

Vln. Pno.

113 fff

Vln. Pno.

117

Vln. Pno.

10

## Fantasy in D minor

Vln. 121

dim. freely **p**

Pno. 121

**p**

Vln. 127

**f** dim.

Pno. 127

**p**

Vln. 134

**p** **pp**

Pno. 134

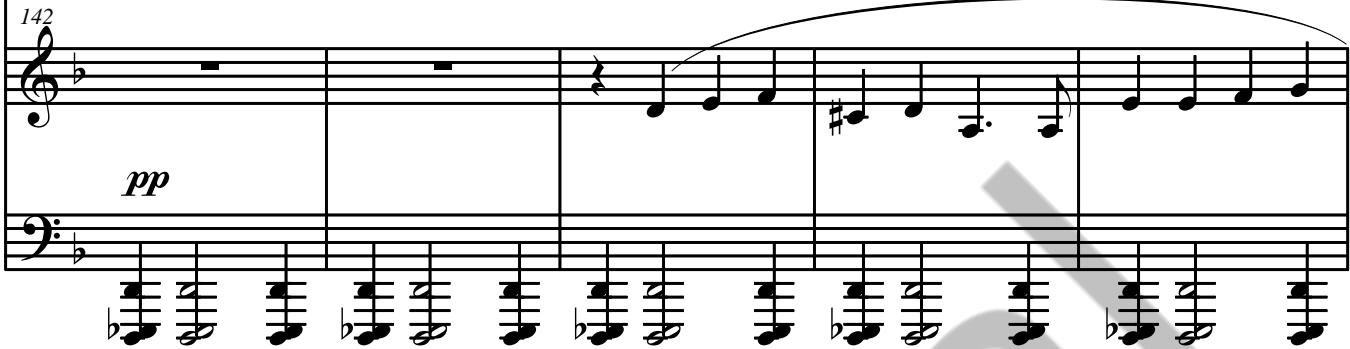
**p** **pp**

## Fantasy in D minor

11

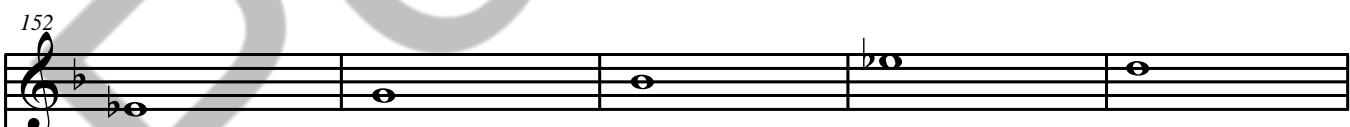
142 *A Tempo*

Vln. 

Pno. 

Vln. 

Pno. 

Vln. 

Pno. 

12

## Fantasy in D minor

157

Vln.

157

Pno.

ppp